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Robert Altman's Soundtracks: Film, Music, and Sound from M•A•S•H to a Prairie Home Companion (Oxford: Oxford University Press, 2014)

McGilligan, Patrick Robert Altman: Jumping Off the Cliff: A Biography of the Great American Director 1st ed (New York: St Martin's Press, 1989)

Phillips, James

Back to the Fifties

Robert Altman's Soundtracks: Film, Music and Sound from M*A*S*H to A Prairie Home Companion Gayle Sherwood Magee Back to the Fifties:

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Robert Kosovsky, Danijela Kulezic-Wilson, Warren M. Sherk

Robert Altman's Soundtracks: Film, Music, and Sound from "M*A*S*H" to "A Prairie Home Companion" New York: Oxford University Press, 2014

McMahon, Orlene Denice Listening to the French New Wave: The Film Music and Composers of Postwar French Art Cinema Bern, Switzerland: Peter

Lang, 2014 Meyer, Stephen C Epic Sound: Music in Postwar

James Buhler, Caryl Flinn, and David Neumeyer, eds. Music ...

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Robert Altman: Critical Essays (2011) and New Criticism: Formalist Literary Theory in America (2013) He is a contributor to The Oxford Handbook of American Literary Naturalism (2011) María del Mar Azcona teaches film studies at the University of Zaragoza She is the author of The Multi-Protagonist Film (2010) and the co-author, with

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constructing film soundtracks in an attempt to rethink regimes of seeing and hearing in narrative cinema Formal alterations appeared in mul- tilevel mixing, various miking strategies, location sound in lieu of looped dialogue, the reintroduction of stereo, and the dismantling of hierarchically structured systems of film sound editing and mixing

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